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Also interesting, being written in the first person, which has different voices -with the character, yours. 5/Annic Narrator: vain views (each one one chapter), although it may seem like the previous one, it is not: remember that it is not the same point of view as a narrative voice . In this case, we had a narrator (a voice of the third people who tell the whole book with the same style) that tells the story of the different views of different characters. But always in the third person and with the same style. A well -known example is "Game of Thrones", the first book in George R Martin's "Song of Fire and Ice" saga (and all other saga books). In this case, we see how the story advances at the point of view of seven characters. The same one that commented before being applied here: it is very well to weave a tapping in which the stories mix, more than that contradicts the other, as is the case of narrators alternate. Á «, Stephen King, also uses the same technique -of the fact that uses it in several of his books. 6/ a narrator or different point from Lastly, if we already consider a great job, we can try to write a story in several books ... each written from the point of view of a different character. A wonderful example is the quartet of Lawrence Durrell's Alejandro. There are four books, each focused on a different character, although in reality, in all of them we know stories of all characters. And besides changing the narrator, every book always includes letters, newspaper extracts, documents... many resources so that the story is not linear and provides us with an image of that group of characters. For example, the first book "Justine", although focusing on his character, is narrated from the point of view of a character whose name we never know, an English teacher who lives in Alejandro of 20th-century Principles and begins a friend! Secondary characters of the first, the "Baltazar" of the title, and we realize that in reality what in the first book seemed a story of hidden love and conjugal infidelity. After the third and fourth book, "Moultolive" and "Clea" we have already discovered the truth of many of the characters and see how their stories end. Something similar reached Roberto Bola ± with 2666666, which originally would be four books - a narrated from the point of view of a different character - and that finally ended publicly in one. Keys to use the multipersist, perhaps the main simple or theSi lo que queréis es enter ya en narraciones desde varios puntos de vista simultáneos (sean de dos o más personajes.) sería bueno tener en cuenta these three suggestions: -dale el mismo espacio to each narrator/punto de vista (approximately.) no se trata de palabra por palabra, pero siempre es interesante que la extensión de vista de la narrator Let's pray the alternate narrators, pero inclusive cuando tenemos five o siete narradores, va a opera muy bien así. si no, es posible que nos olvidemos de uno de los personajes, o de por dónde iba su historia. by ejemplo, en «Juego de estre», de george r. martin, se narran 10 chapters desde el punto de vista de daenerys, nueve desde otros cuatro personajes (catelyn, tyrion, sansa, jon) y ocho desde bran. soil edddard tiene más (13) y arya less (five,) pero ella appears sin cesar en chapters de sus hermanos o priests, por lo que no nos olvidamos de su existencia. -haz que sus historias se crucen que varios personajes coincidan en algún lugar siempre va a dar mucho juego (luego podremos ver como cada uno ha lived ese encuentro, cada uno en su propio chapter.) pero sobre todo me refiero a que las acciones de algún personaje influyan, más adelante, entro de la esto es important para que el lector tenga la sensación de que está leyendo una historia unique, y no un montón de historias paralelos que poco o nada tienen que ver entre sí. by ejemplo, en «Mensaka», el rechazo de david hacia la hermana pequeña de su mejor amigo manipulea una desgracia que casi le cuesta la vida y que influirá mucho en la inestable relación con su novia. -something that parecía una cosa en una de las historias, results something completely different al verlo desde el punto de vista de otro personaje. Is something that happens constantly in real life? al conocer la versión desadadnemocer sarutcel -odateuqitE .RIBIRCSE A REDNERPA ARAP SORBIL SEDNARG SORTO. emebÁrcsE sojesnoc sim y n'Áinipo im etrad y arutcel ed emrofni nu etrecah odeup, arof ay orbil nu seneit is Y. otaler ed odazmavA ostruC' im omoc Asa. áin'Áicif-áitcP'Áic o aÁsatnaf ed alevon ut azneimoCÁ y áalevon ut azneimoCÁ emilno rellat im aicini es everb mE. serotircse sorto ed aÁ±Áapnoc ne ,senoisiver y oyopa im noc ribircse a razepme y rotircseledlatroP ne TENRETNi ROP SOIRARETHiL SERELLAT sim a etratnupa sedeup... ..OGIMNOC ARUTIRCSE UT RAROJEM SEREIUQ IS ,EUQ ADREUCER ogitnoc ralrahc ed adatnacne ©Áracif, soiratnemoc sol ne salemr;Ájed sedeup ,satnugerp o sadud seneit IS ?n'Áicpo al ecerap et ©Áuq ,eipitP'Ám rodarran nu rasu a ay odamina saÁbah eT¿Á tsop etse odatsug ayah et euq orepsE .»ÁrailL«Á y »Áosac O«Á .sonrella serodarran etnemlartsigam nesu setneicer yum seires sod, ,uoinicnem ele euq sorbil sol ed etrapÁ .lapicnirp ejanosrep le abasnep euq ol a otseupo ol res atluser etnematercid is etnatcapmi yum se Y .otnujnoc led ,ominÁm omoc .atnitsid n'Áisiv anu renet a erpmeis ,anosrep arto ed sohceh



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